

91 bets

Folk horror is a sub-genre with its roots in folklores and fairytales. Myth and legend often localised. According to where the film is set, a sense of doom is created. To create an atmosphere of doom, the protagonist's sense of isolation from the community is emphasized. The protagonist's sense of isolation is emphasized through the use of pagan rituals, isolation from the land, and a sense of being cut off from the world.

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